

Twelfth night 第十二夜
Performance festival

Opening Party: 14 Feb., 2014 (Valentine's day), 8:00pm – 10:00pm

2nd night: 15 Feb, 8:00pm – 10:00pm.

3rd night, Closing Party: 21 Feb, 8:00pm – 10:00pm.

Exhibition date: 17 – 20 Feb 1:00pm – 7:00pm.

Artists: Philippe Charmes, Wong Wai Yim, Vinci Mok, Sei Ryu, Saffron Leung, Chan Mei Tung, Leung Wai Man, Pang Jing, Dora Lai.

Exhibition Concept: Wong Wai Yim

Organizer: Wong Wai Yim, Philippe Charmes; Presentinart.com

Photographer & cameraman: Ariom Leung, Kenny To, Alan Yau, Syren Johnstone.

Helper: Iris Miu Miu, Ka Yuan.

The 1st night: Feb 14, 2014, Friday.
Opening party.

It's Valentine day!

The party is starting at 8:00pm.

8:00pm

Who's watching you?- Video projection

A big eye is projected on the building.

Created by Philippe Charmes, video: Ariom Leung.

8:30pm

Introduction, models and artists rules - performance

Created by Philippe Charmes & Chan Mei Tong, Performers: Sei Ryu, Chan Mei Tong, Philippe Charmes.

Presentation of an un-common relationship between clothed and un-clothed people.

8:40pm

Turning Red – performance

Created by Philippe Charmes, Performers: Philippe Charmes, Vinci Mok, Wong Waiyim, Sei Ryu.

What is happening inside that shouldn't be shown outside.

8:50pm

Make me bigger - performance and video projection

Created by Chan Mei Tung, costume & technique support: Pang Jing, Ariom Leung

Interactive human installation, eventually some Neo-Freudian interference.

大與小;

真與假;

浮和沉;

輕和重；
遠或近；
愛或恨；
癮。
關係不過是距離。

Big or Small;
Reality or Illusion;
Float and sink;
Light and heavy;
Far and near;
Love or hate;
Be addicted anyway.
Yet, relationship is all about distance.

Special Thanks: Jim, Michael Chan, Jason Li.

9:15pm

Vinci's performance

[Vinci Mok.](#)

9:30pm

(In)difference - performance

[Wong Waiyim – Philippe Charmes – Vinci Mok.](#)

Un-tolds dialogues, coloring, traces and measures. Large painting on human and ground canvas.

Why woman's always on pink and man's always on blue? Man & woman paint color on each other. Each one has a very long white rope. They measure the length of each part of the body of the other and cut the rope. More and more colored rope are slipping on the floor... They pull each other on the floor and make their bodies' color drawing on the floor... Meanwhile, other female model is dancing on the platform with a lot of red paint on her body. Do we have too much expectation on each other in a relationship?

A 3rd person, Vinci, she looks like outside of the relationship. She's focusing only in her mind and doing her performance. But she's mirror.

10:00pm

Midnight bells - 2 mins to the end performance-installation

[Created by Wong Wai Yim, Security Guard: Sei Ryu](#)

Cathedral bell rings at midnight... A security guard appears.

**The 2nd night: 15 Feb 2014, Saturday.
Stop breathing night!**

Public comes at 8:00pm.

8:00pm

Who's watching you?- Video projection

A big eye is projected on the building.

Created by Philippe Charmes, video: Ariom Leung.

8:30pm

Breath – Break - performance

Created by Philippe Charmes

Wet performance with lungs and invisible fishes

9:00pm

Your perspective – action & sound performance

Saffron Leung – Philippe Charmes, technical support: Sky, Jacky.

When extreme directives leads to different interpretations.

Desire or lust between artist and model

When artist is painting, it's normal to have a moment to have desire or lust towards the model.

Most of the time artist will take the lead of what kind pose they would like the model do.

But this time, let's see what if the model do some unusual pose will inspire the artist more, or even lure out the inner wishes from the artist.

10:00pm

Cathedral bell rings...

**The 3rd night: 21 Feb 2014, Friday.
Closing party.**

8:00pm

Who's watching you?- Video projection

A big eye is projected on the building.

Created by Philippe Charmes, video: Ariom Leung.

Different performances will happen all together at that night.

In/Out of the box - installation- projection

Created by LEUNG Wai Man

Special reverted changing room with not-so-secure cameras
以黑色布設定一個框，框內有位 model，裸體的，
每次只有一位朋友（觀眾）進入框內，要求觀眾裸體的，
然後由觀眾決定，他想透過這個框想展示一個什麼的身體部份
所以，只會透過框，看見某個身體部份，不會看見整個身體，
而外面亦會放置一部攝錄機和投影器，將裸露的身體部份投射到對面的岸的牆，讓
在 JCCAC 路過的人都會看見。

Rolling paper - performance-installation

Created by [Philippe Charmes](#)

Traces of something happening out of sight.

Barbie – performance

Created by [Dora Lai](#)

Anatomically correct doll needs post-child's play

Photographer studio is on the stage.

There will have a lot of clothes, shoes, wigs, props, etc. Audiences can dress up a male model or their friends & we take a photo or a Polaroid for them.

Audience could join our games and drink and chat...

Cathedral bell rings at midnight again...

Introduction of artists:

Wong Wai Yim lives & works in Hong Kong & Paris. She had a Master's Degree of Art in National Art College of France; since then, she worked as Professor and Dean in TianJin Academy of Fine Arts, and worked as art lecturer in Hong Kong since 2005, and exhibited in different countries.

Philippe Charmes is a painter from Paris. Graduated from National Art College of France, worked as foreign expert in TianJin Academy of Fine Arts. He exhibited in Europe and Asia. Now teaching art in Hong Kong.

Vinci Mok studied at Hong Kong Academy For Performing Arts and then left the stage for dream for certain amount of years. She finally comes back, and now more concentrate for being as a dancer, Butoh/physical artist, theater actress, instructor for moving art or curator of the art project, and performance artist, life drawing model, journal writer or film art director, etc.

Saffron Leung was born in Hong Kong and started to participant the drama performance since 1997, and then found her interested in dance, theatre, photograph, multi media and improvisation performance. She is a Life Drawing Model. She used to do performance in various locations, such as Tokyo, Kyoto, Korea Taiwan, China Xi An and Macau.

陳美彤，香港土生土長，大學生，九十後藝術青年，專以身體作為藝術媒介，涉獵之藝術類型包括舞蹈、行為藝術及人體寫生模特兒，享受以藝術思考。

Dora Lai, Hong Kong-based author, art critic, and theater freelancer. Collaborated with a variety of art groups as costume designer, costume coordinator and assistant.

And

Sei Ryu, Pang Jing, Leung Wai Man.

